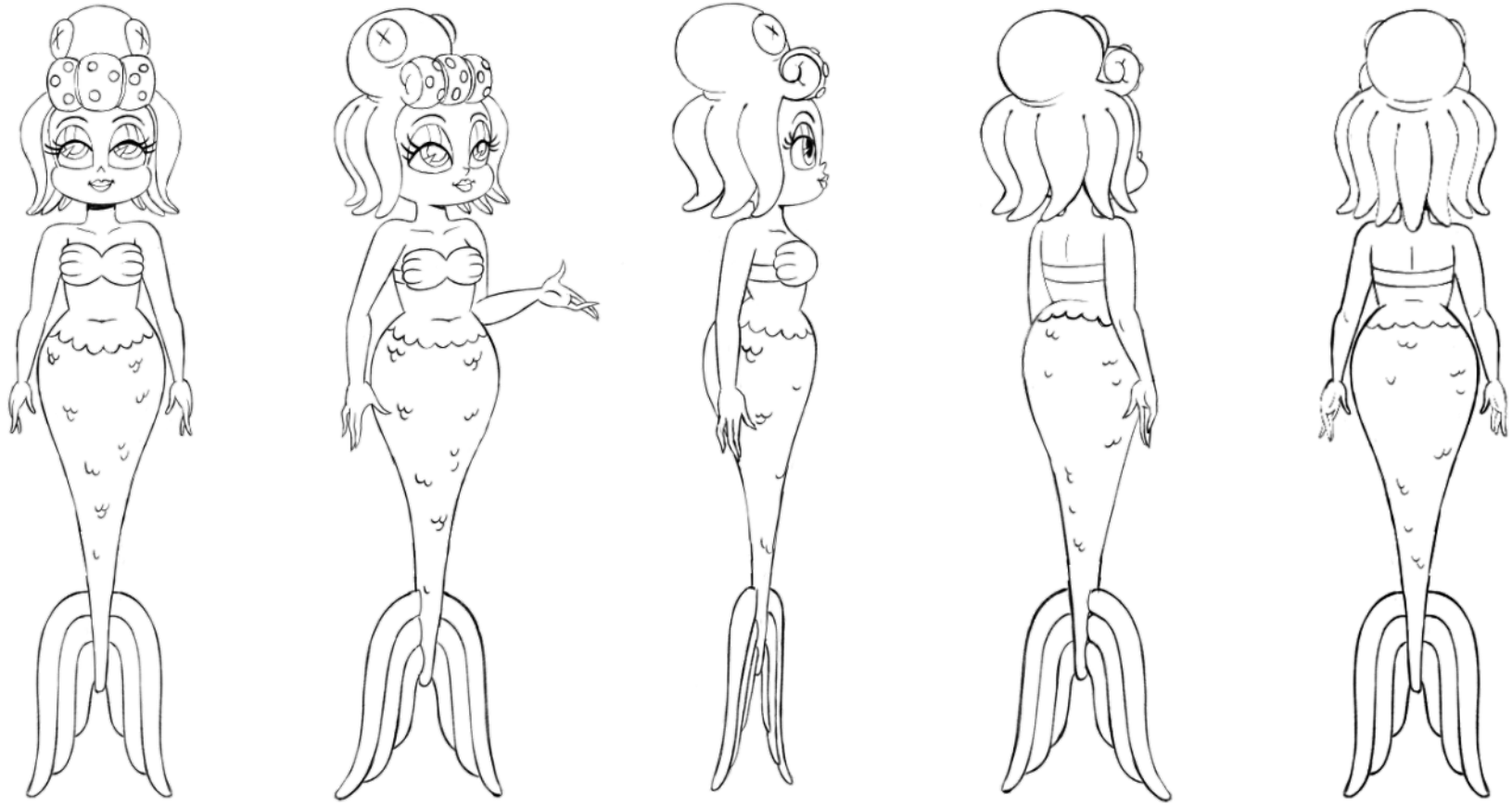
Scene	Duration	Panel	Duration
024	37:00	1	01:00

CALA MARIA

Scene	Duration	Panel	Duration
024	37:00	2	01:00

Cala Maria (Mermaid)



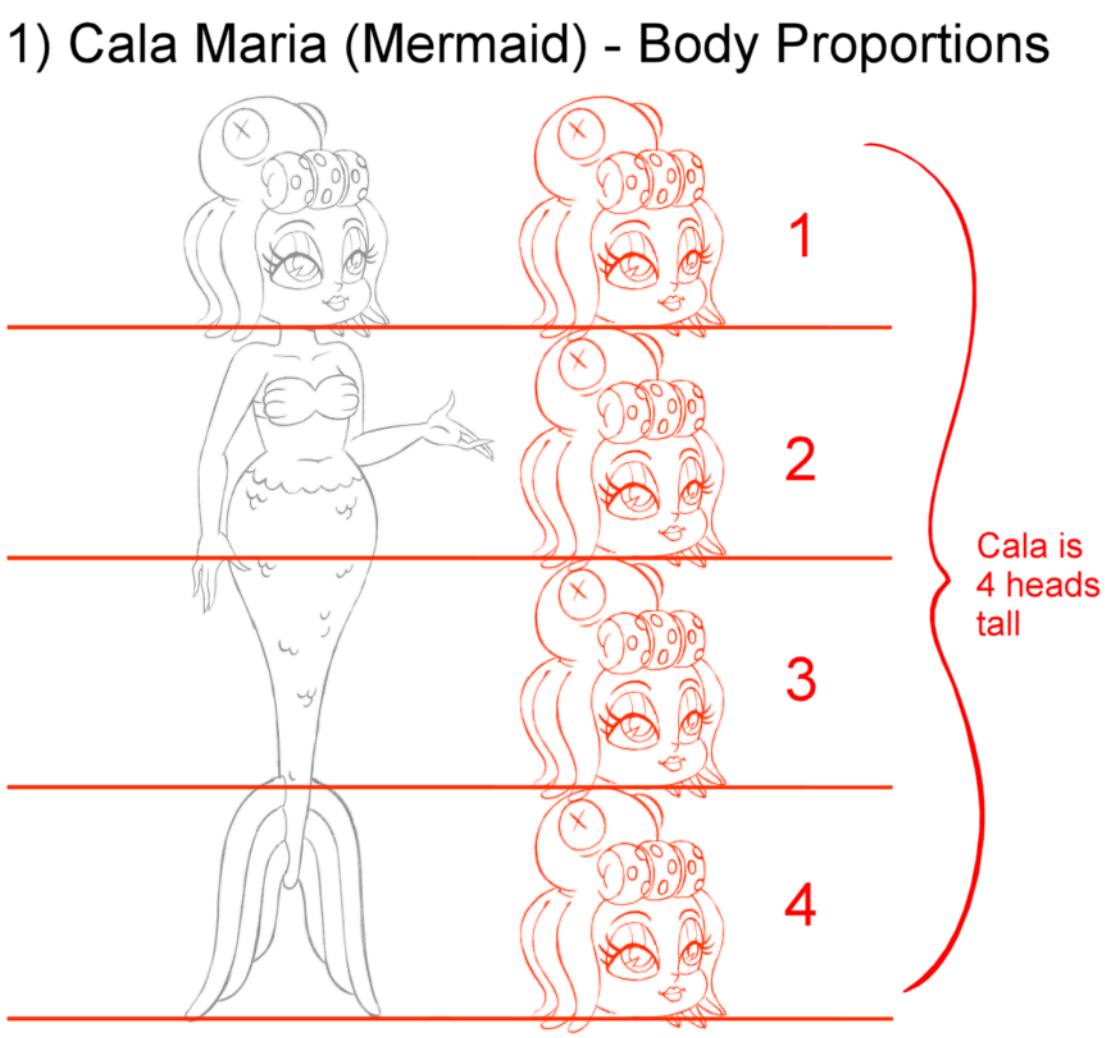
Scene	Duration	Panel	Duration
024	37:00	3	01:00

Cala Maria Size Chart:

~~How many Cuphead heads tall~~

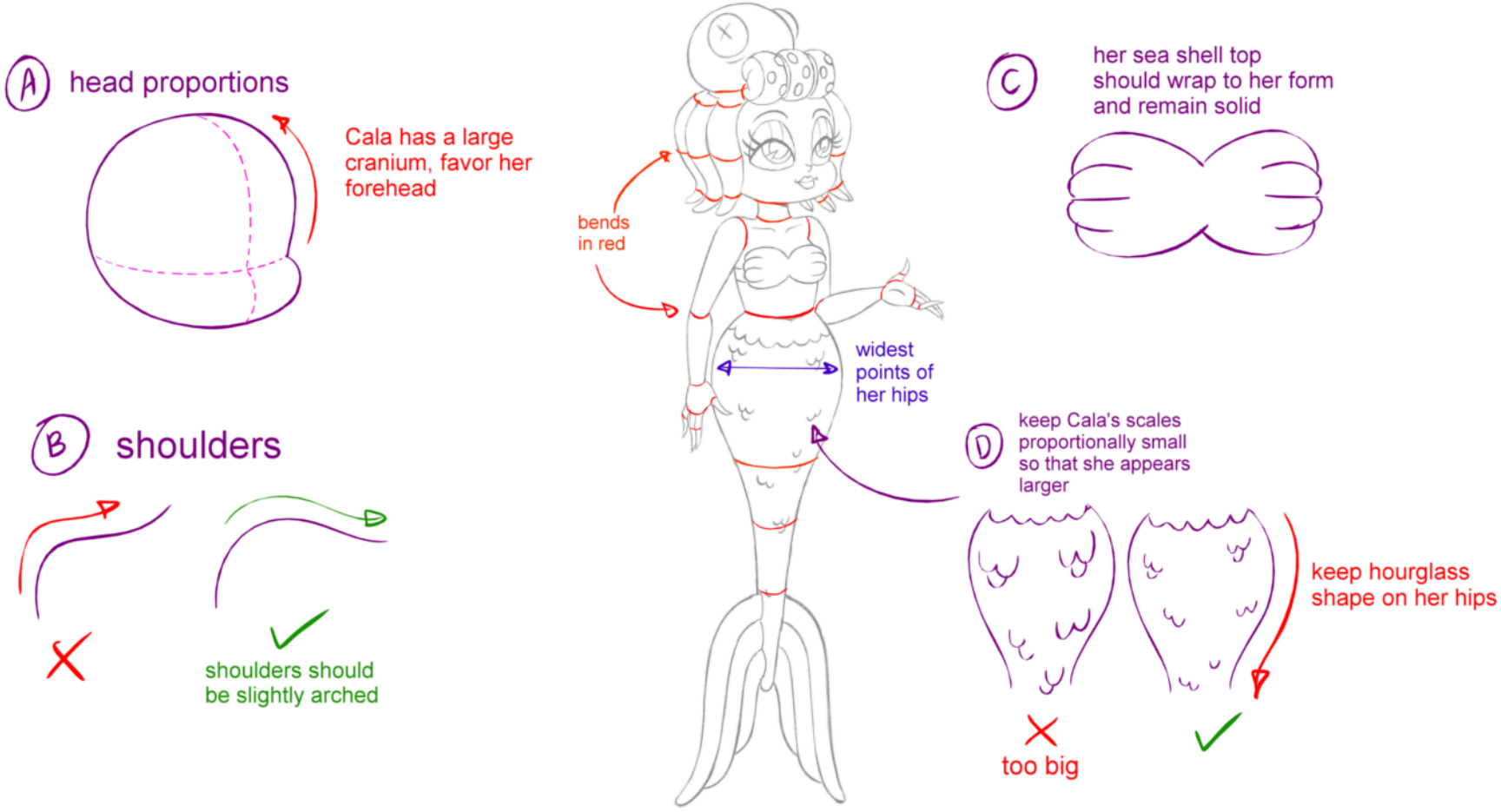
Cala's size is often cheated,
she should feel massive
but we should ALWAYS follow
what is in the storyboard rather
than adhere to a strict size chart

Scene	Duration	Panel	Duration
024	37:00	4	01:00



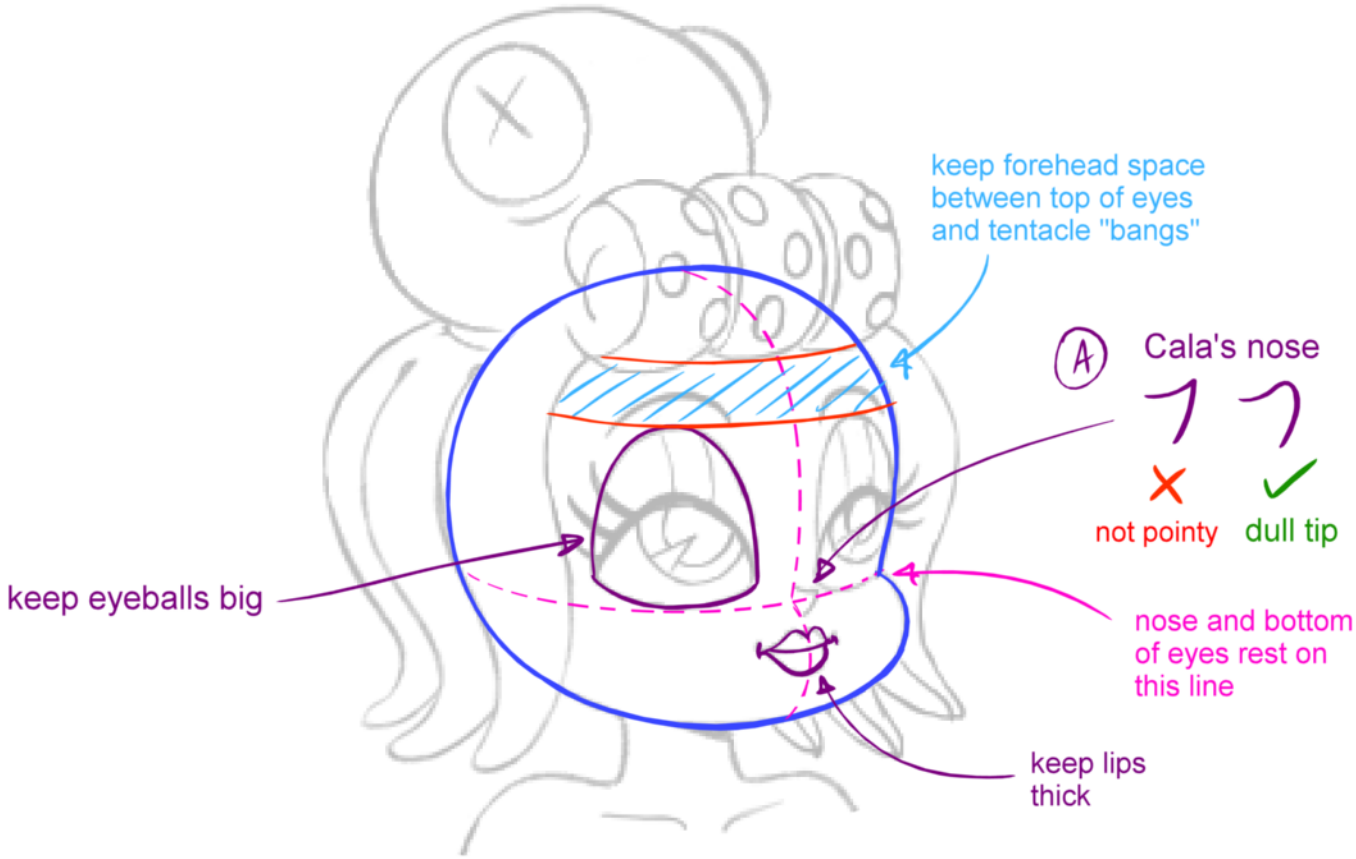
Scene	Duration	Panel	Duration
024	37:00	5	01:00

2) Cala Maria (Mermaid) - Body Construction



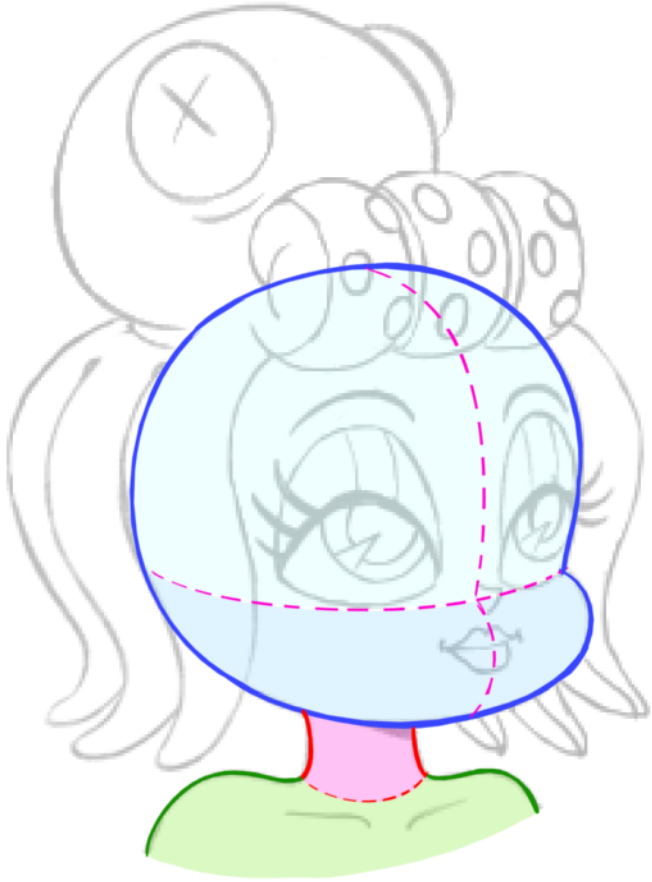
Scene	Duration	Panel	Duration
024	37:00	6	01:00

3) Cala Maria (Mermaid) -Head Proportions

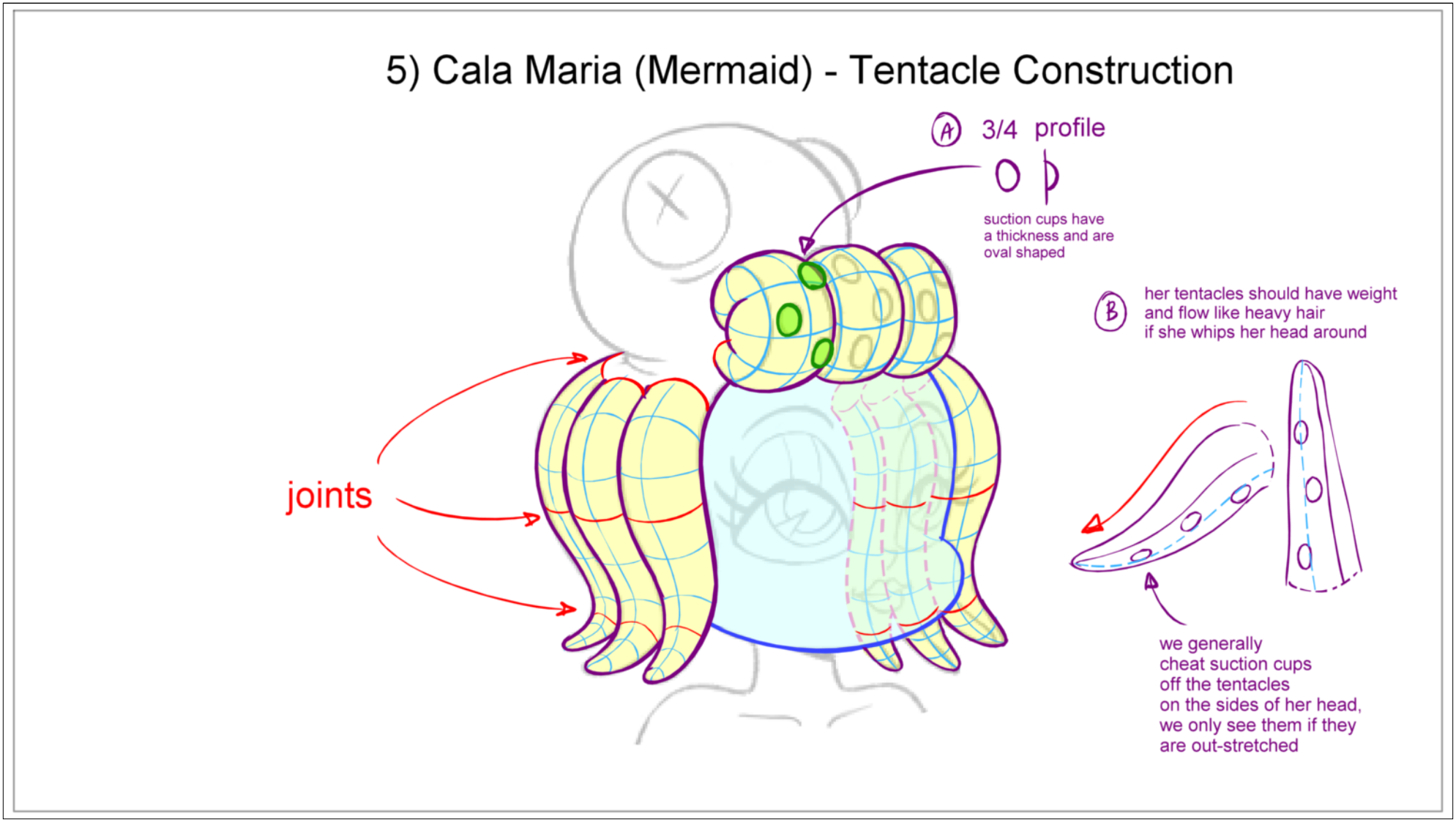


Scene	Duration	Panel	Duration
024	37:00	7	01:00

4) Cala Maria (Mermaid) -Head Construction

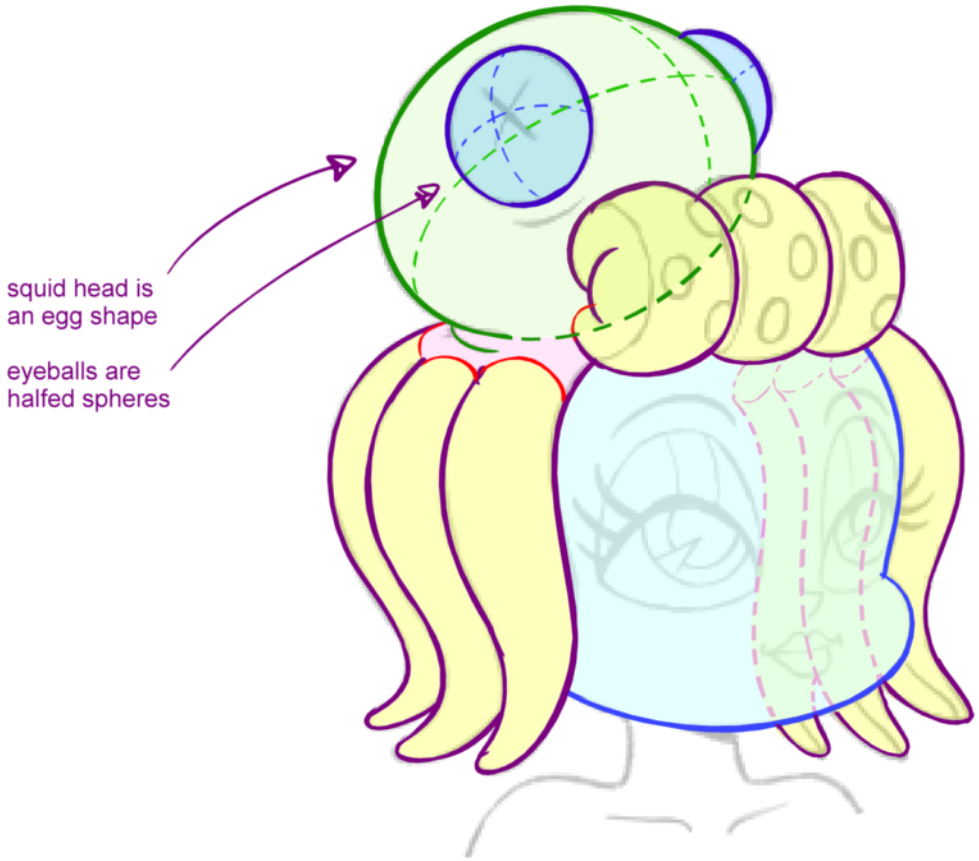


Scene	Duration	Panel	Duration
024	37:00	8	01:00



Scene	Duration	Panel	Duration
024	37:00	9	01:00

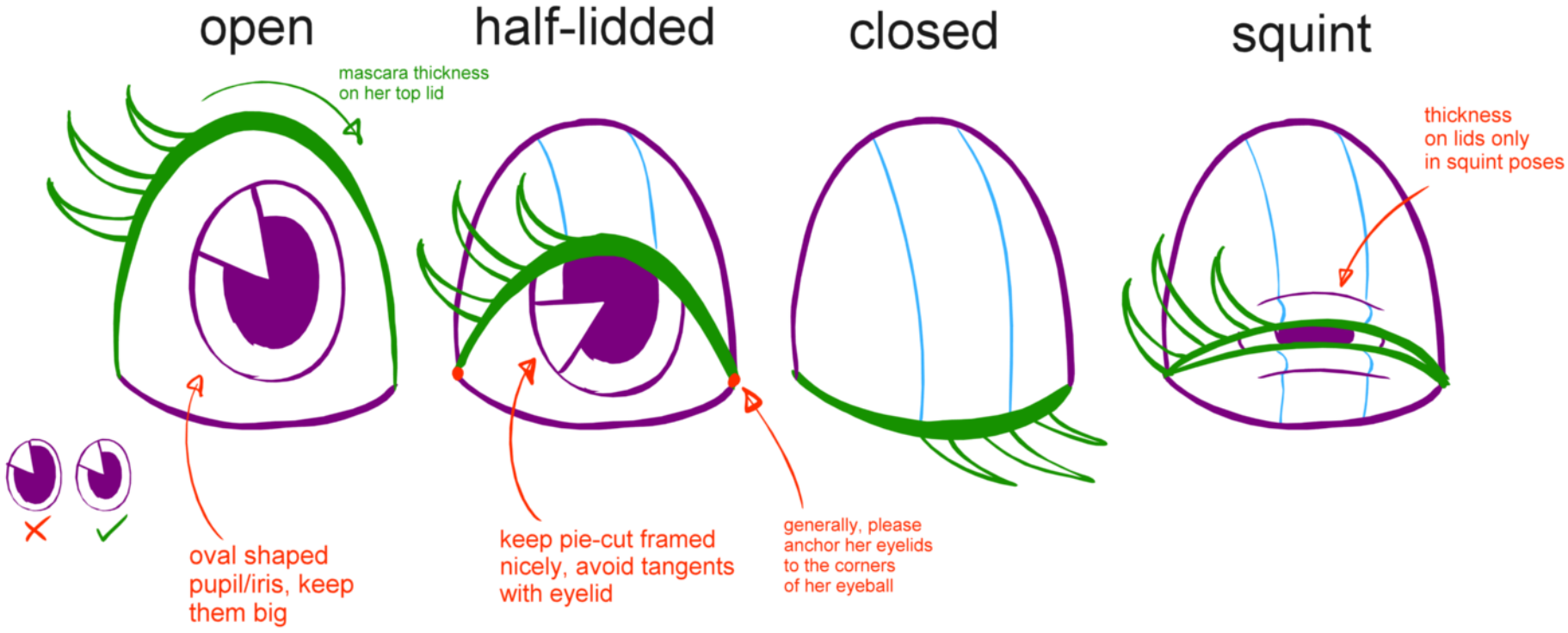
6) Cala Maria (Mermaid) - Octopus Construction



Scene	Duration	Panel	Duration
024	37:00	10	01:00

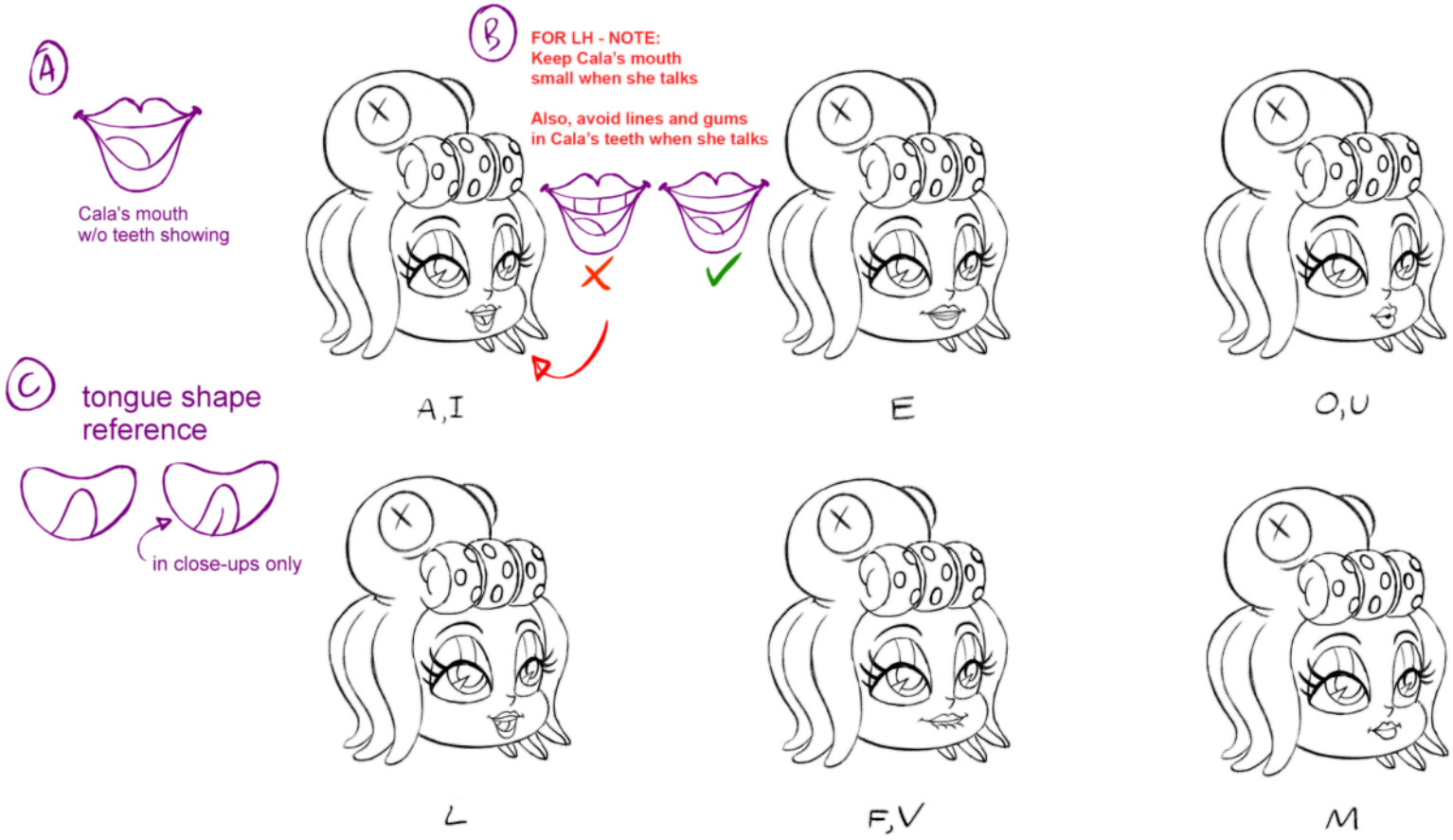
7) Cala Maria (Mermaid) - Eye Theory

*NOTE - this isn't a blink breakdown,
it's just different expressions for her eyes



Scene	Duration	Panel	Duration
024	37:00	11	01:00

8) Cala Maria (Mermaid) - Mouth Chart A (happy)



Scene	Duration	Panel	Duration
024	37:00	12	01:00

8) Cala Maria (Mermaid) - Mouth Chart B (sad/neutral)

this mouth

NOTE:
This is the normal
sad/neutral mouth

chart is for
poses like this

A,I

E

O,U

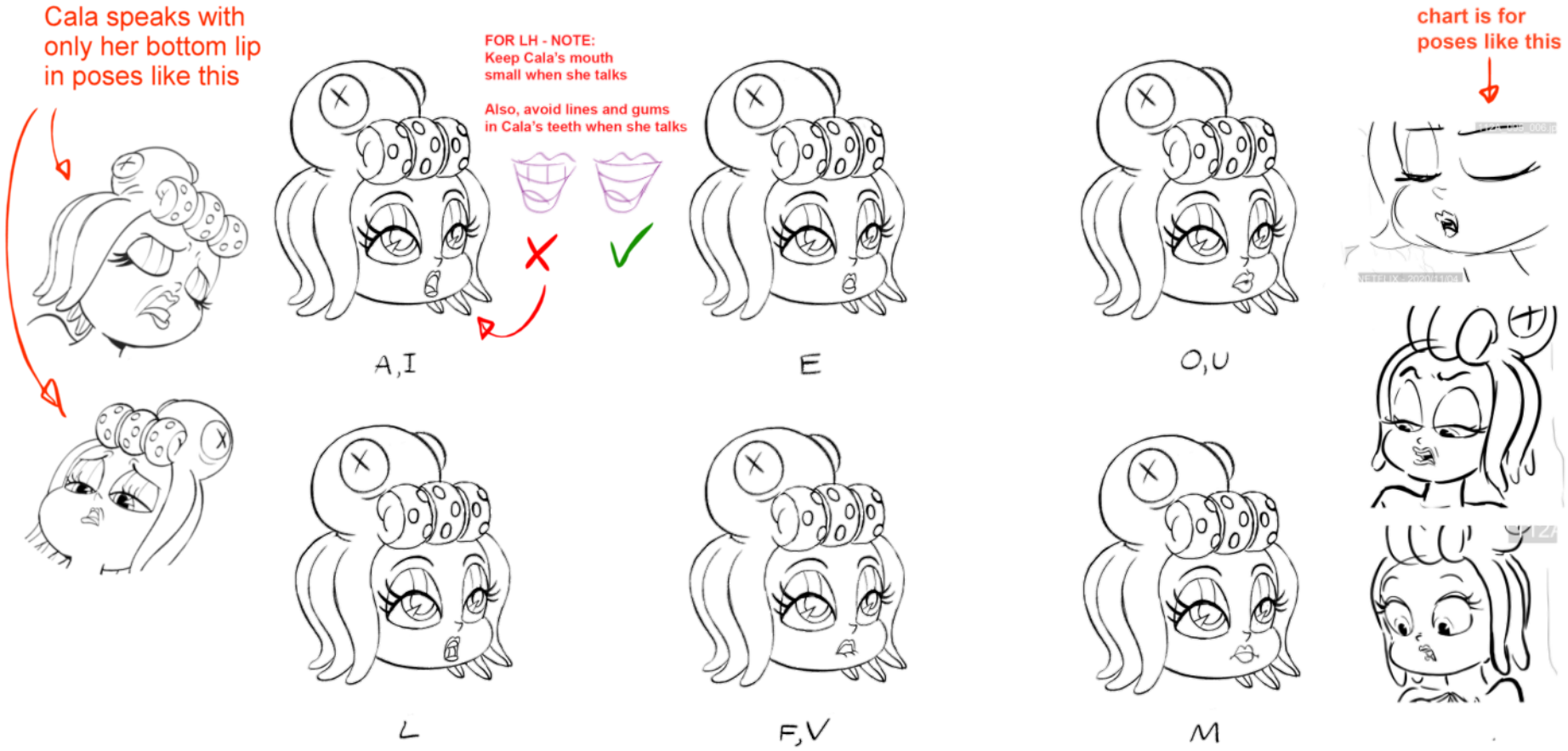
L

F,V

M

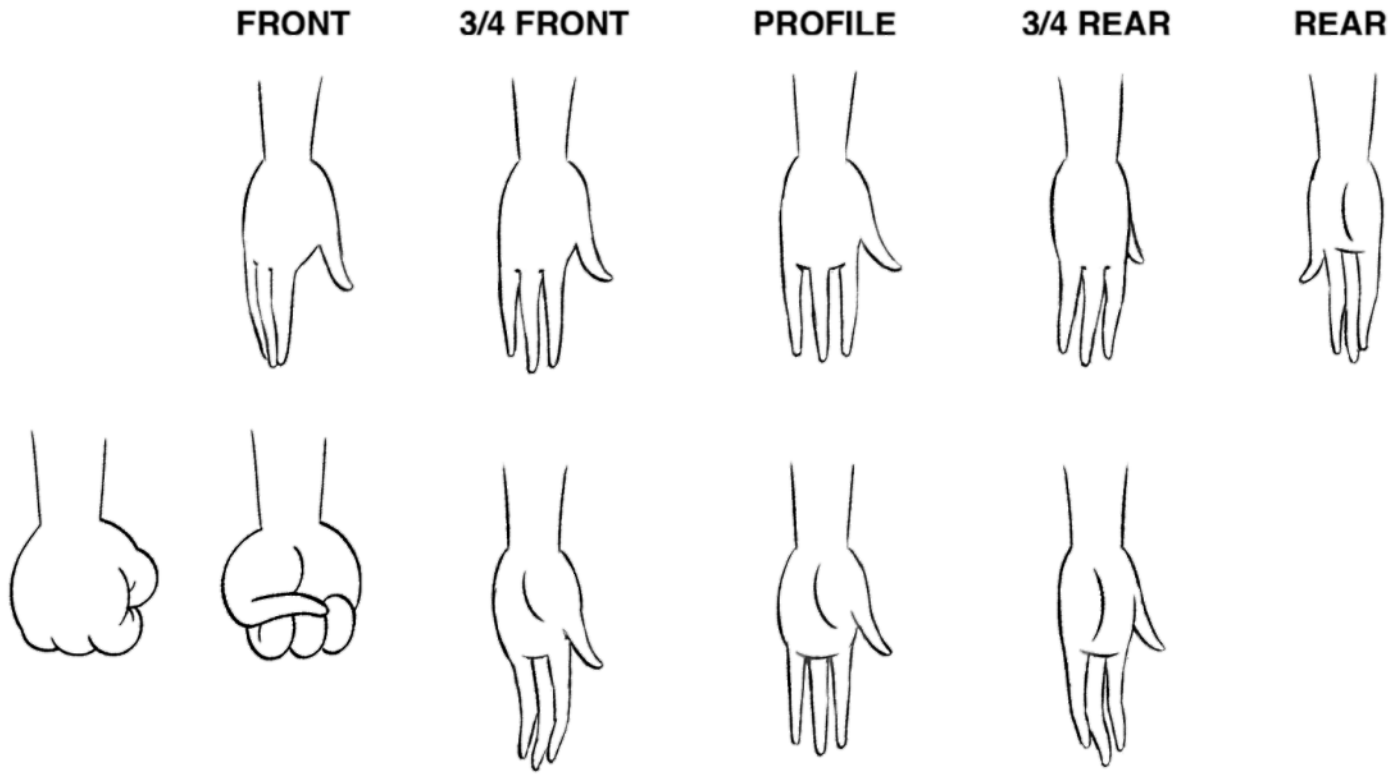
Scene	Duration	Panel	Duration
024	37:00	13	01:00

8) Cala Maria (Mermaid) - Mouth Chart C (tiny mouth)



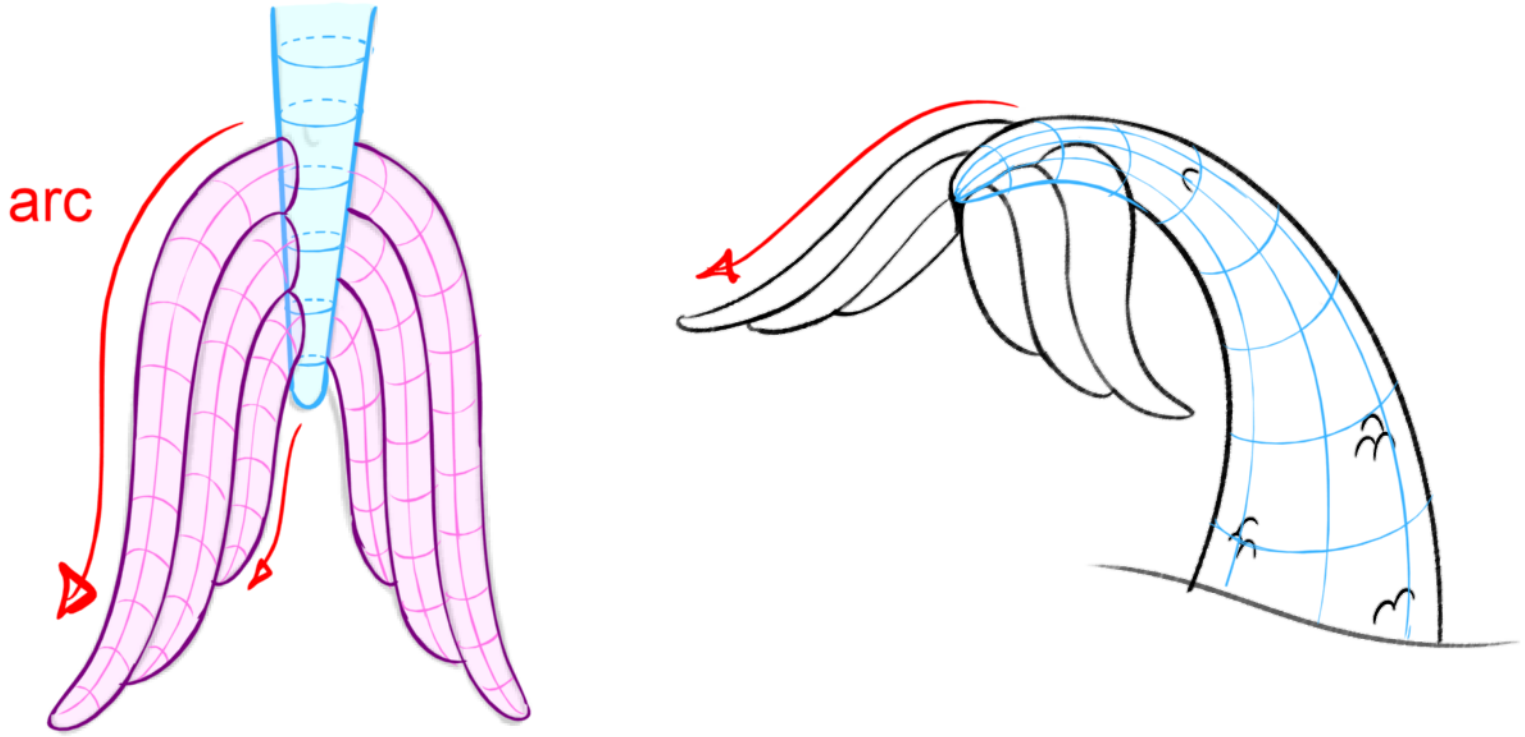
Scene	Duration	Panel	Duration
024	37:00	14	01:00

9) Cala Maria (Mermaid) - Hand Construction



Scene	Duration	Panel	Duration
024	37:00	15	01:00

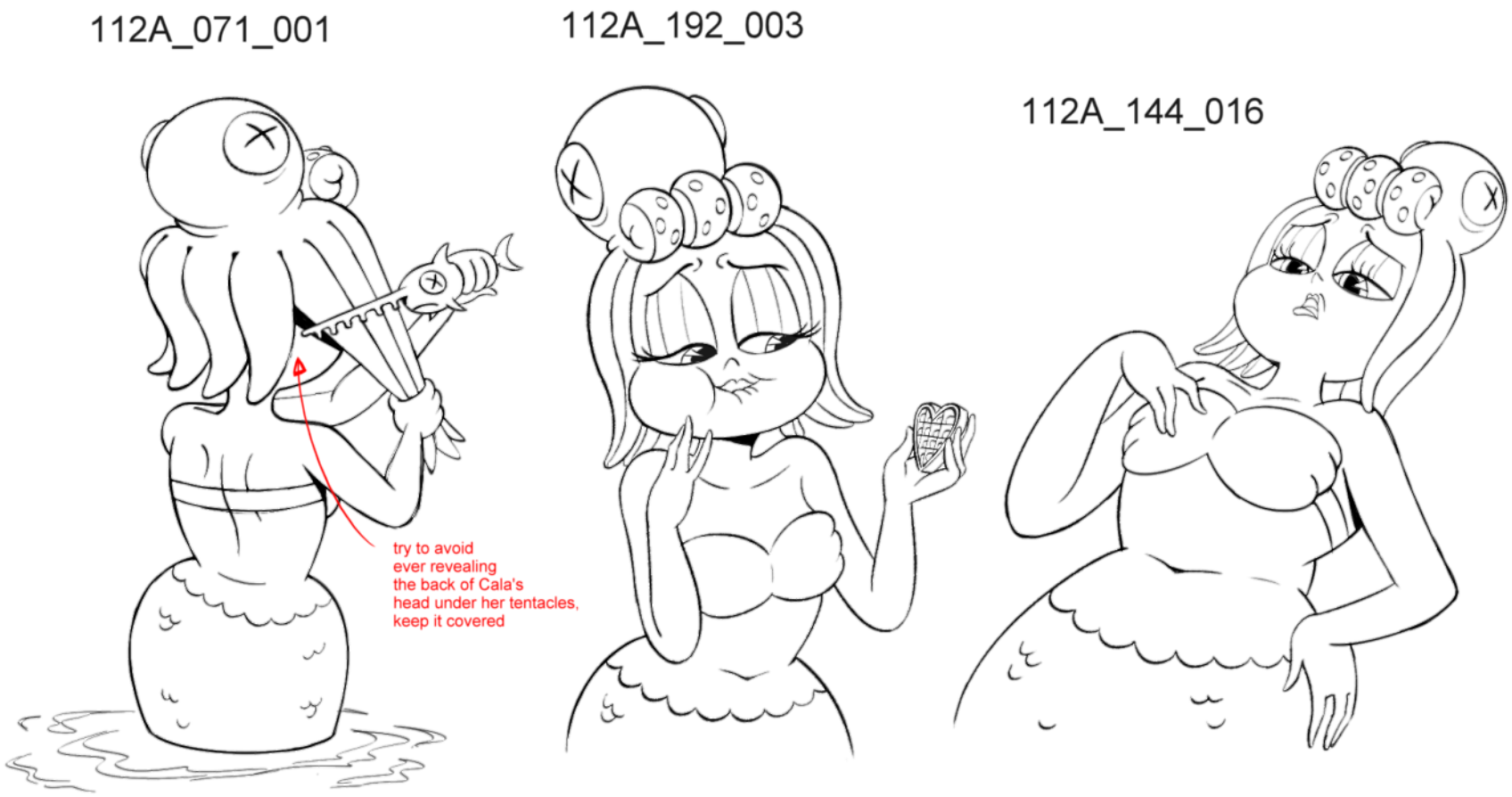
10) Cala Maria (Mermaid/Beast) - Tail Construction



Scene	Duration	Panel	Duration
024	37:00	16	01:00

CALA MARIA (MERMAID)
SPECIAL POSES

Scene	Duration	Panel	Duration
024	37:00	17	01:00



Scene	Duration	Panel	Duration
024	37:00	18	01:00

112A_138_006

112A_092_007

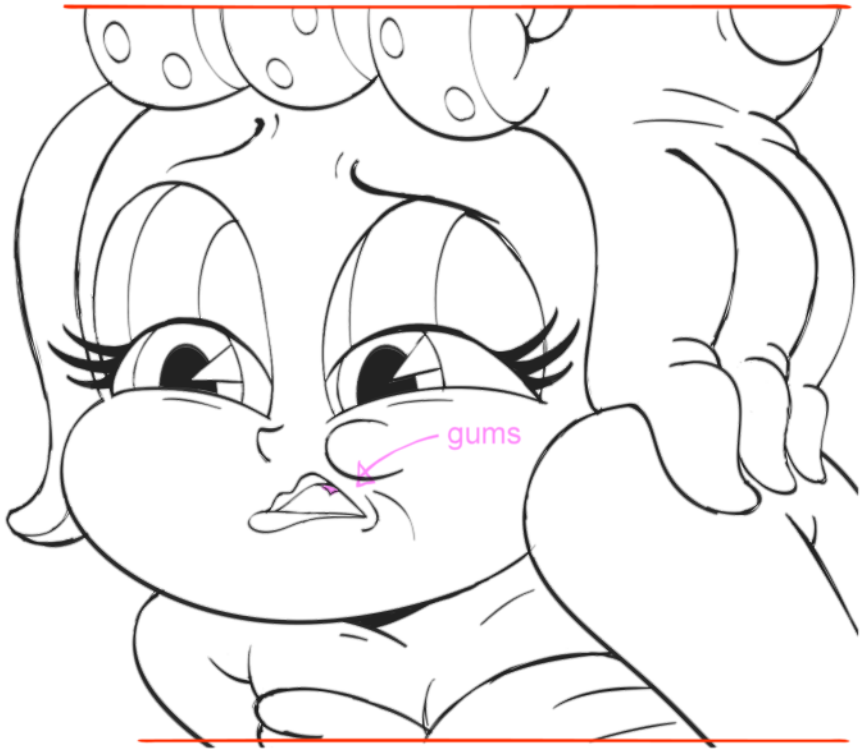
Scene	Duration	Panel	Duration
024	37:00	19	01:00

112A_153_012

112A_153_010

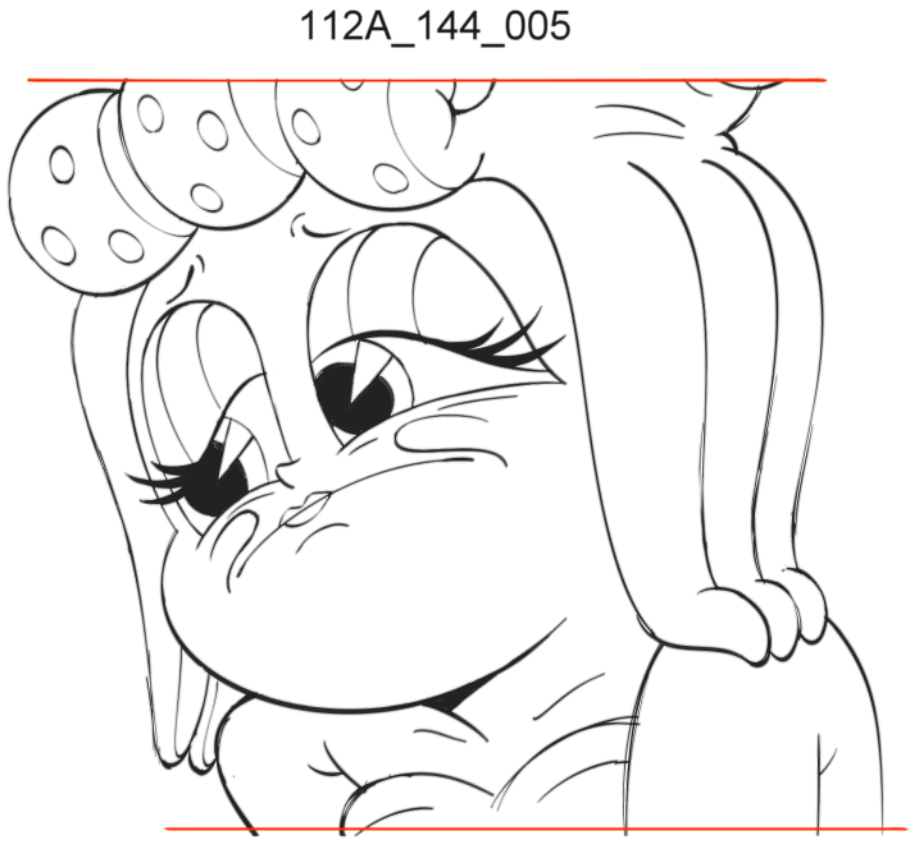
Scene	Duration	Panel	Duration
024	37:00	20	01:00

112A_144_001



112A_144_002

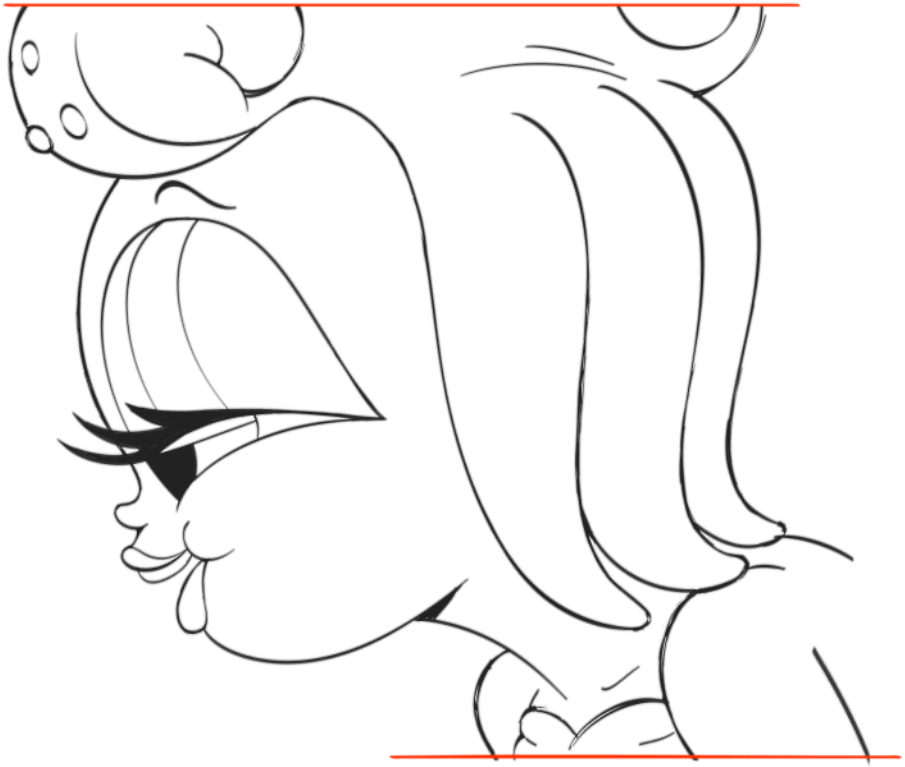
Scene	Duration	Panel	Duration
024	37:00	21	01:00



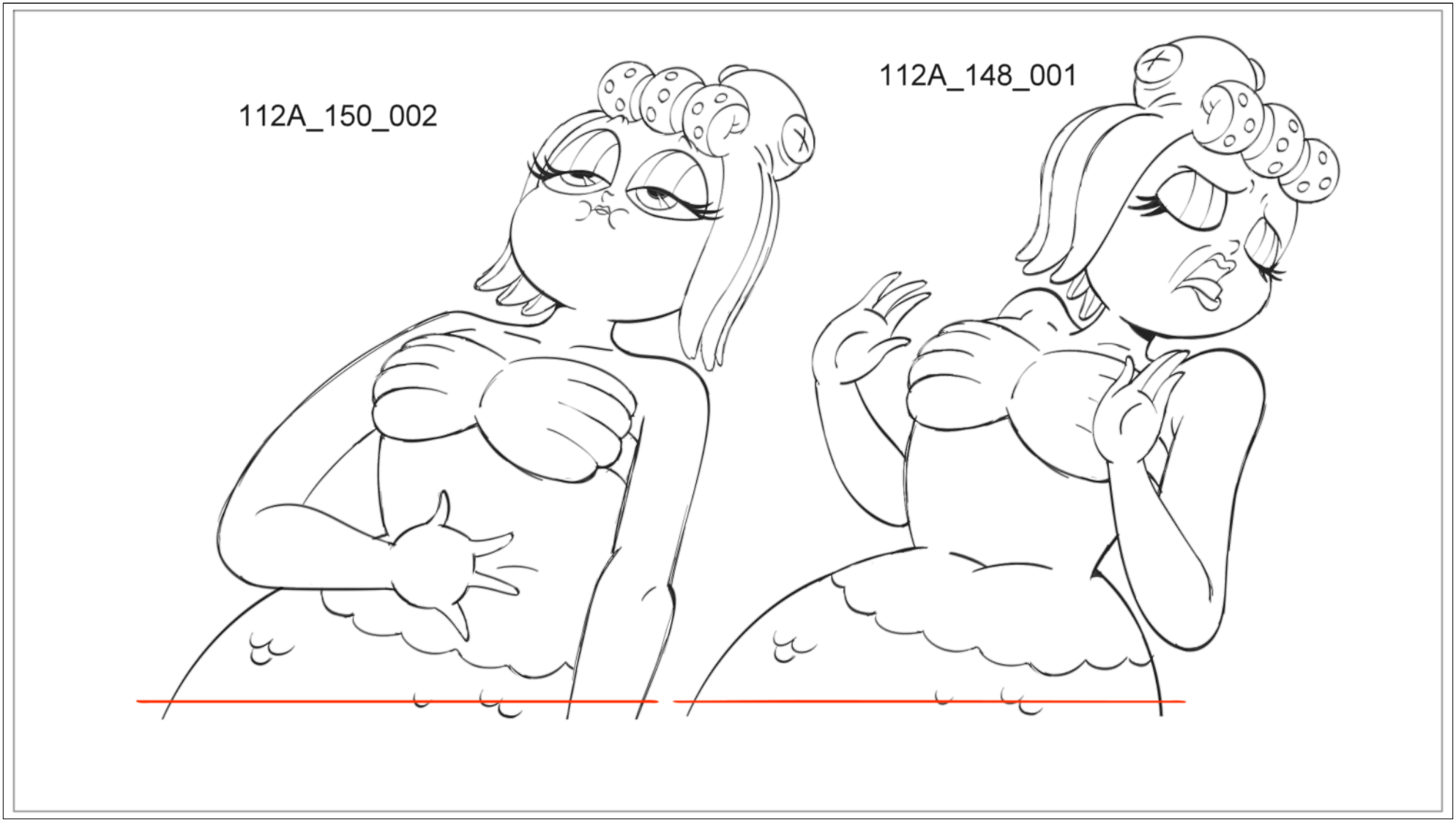
Scene	Duration	Panel	Duration
024	37:00	22	01:00

112A_153_002

112A_152_007

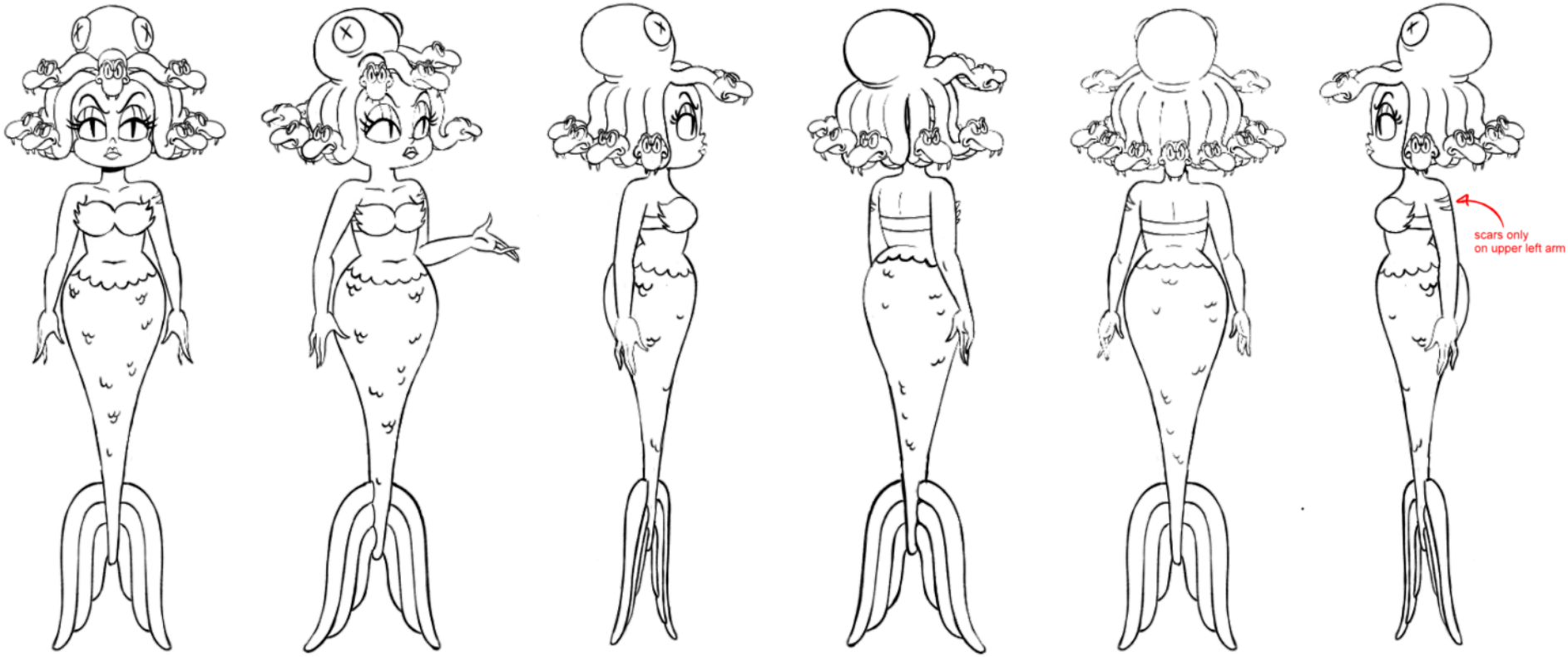


Scene	Duration	Panel	Duration
024	37:00	23	01:00

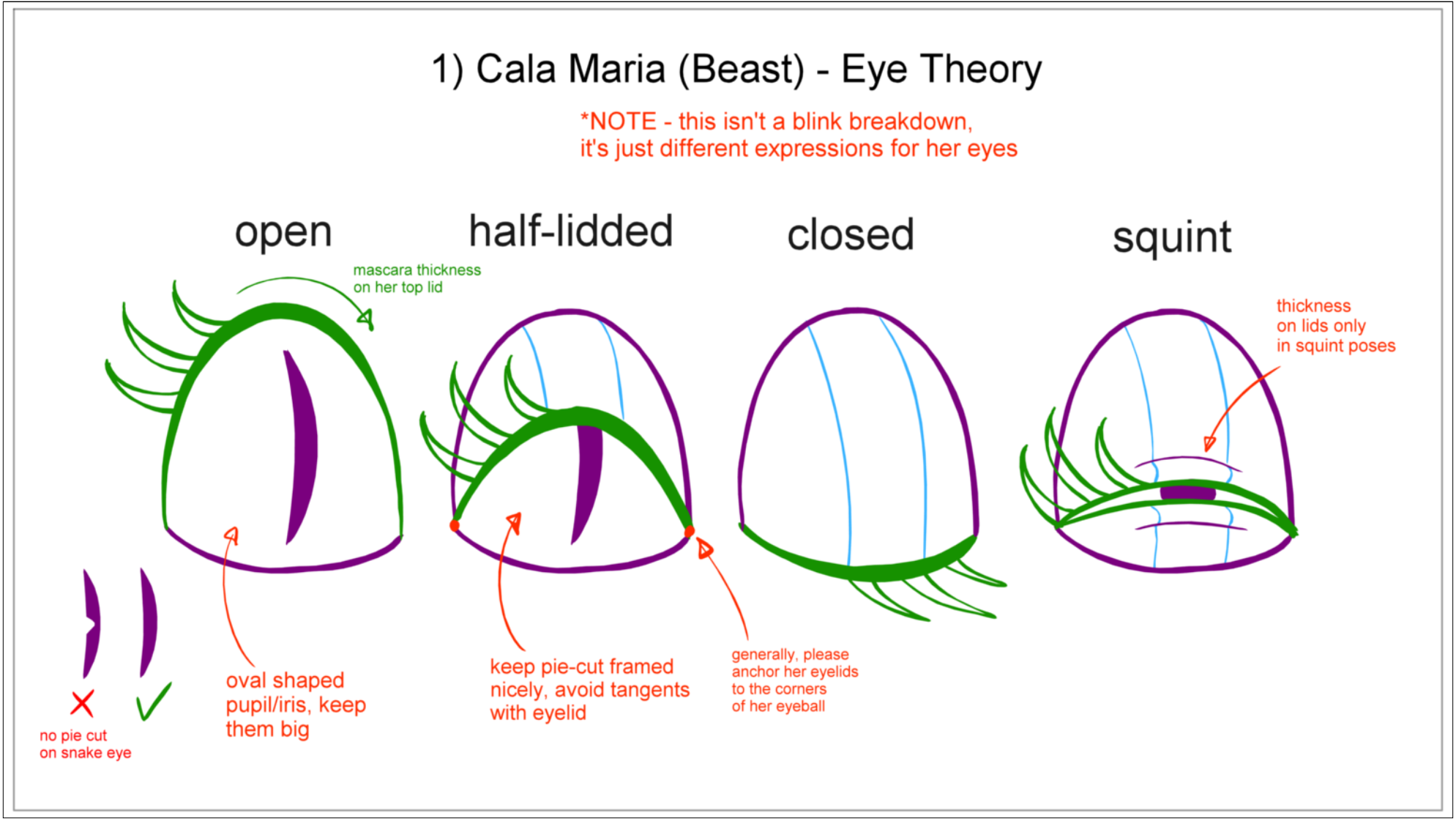


Scene	Duration	Panel	Duration
024	37:00	24	01:00

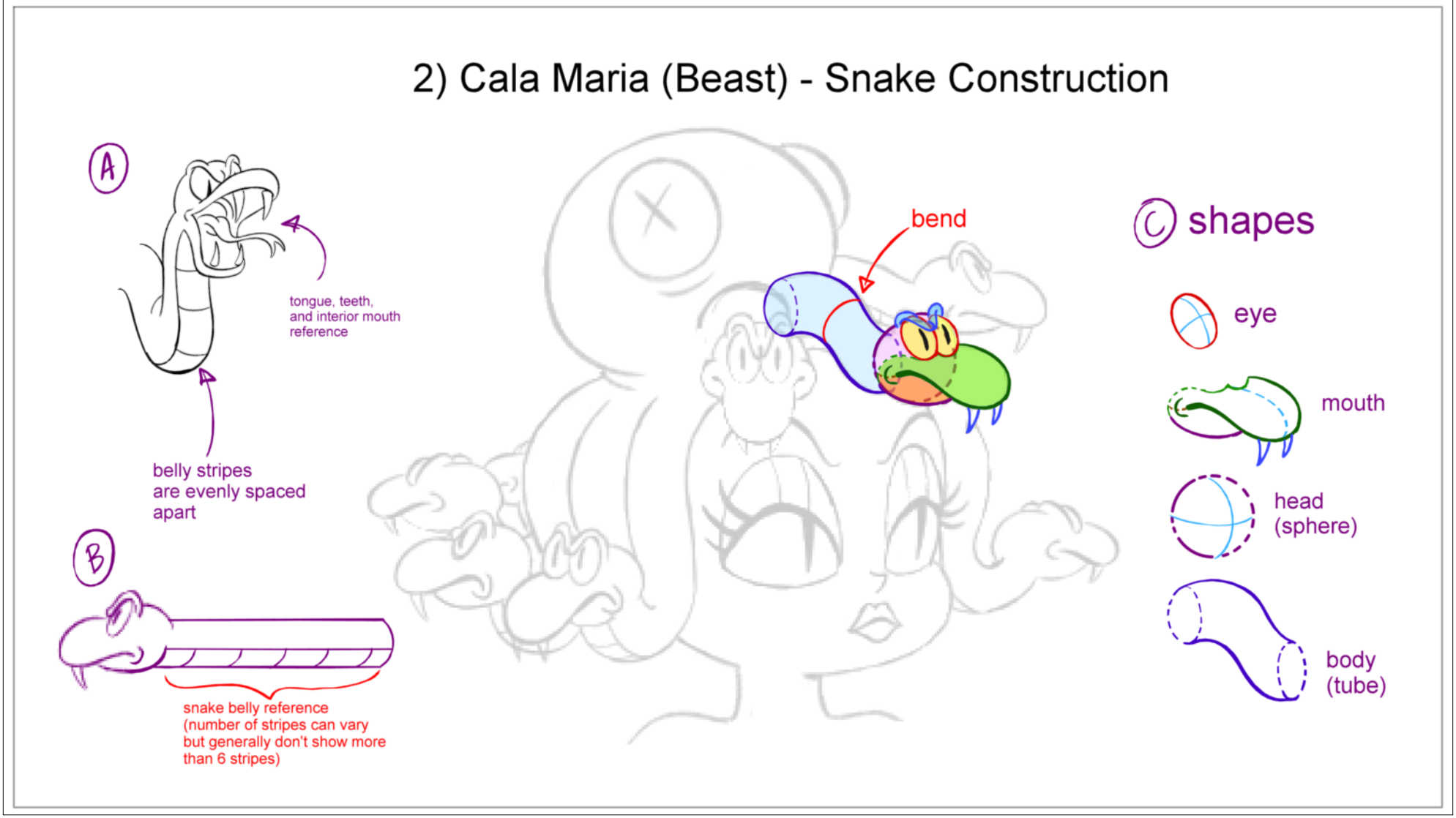
Cala Maria (Beast)



Scene	Duration	Panel	Duration
024	37:00	25	01:00

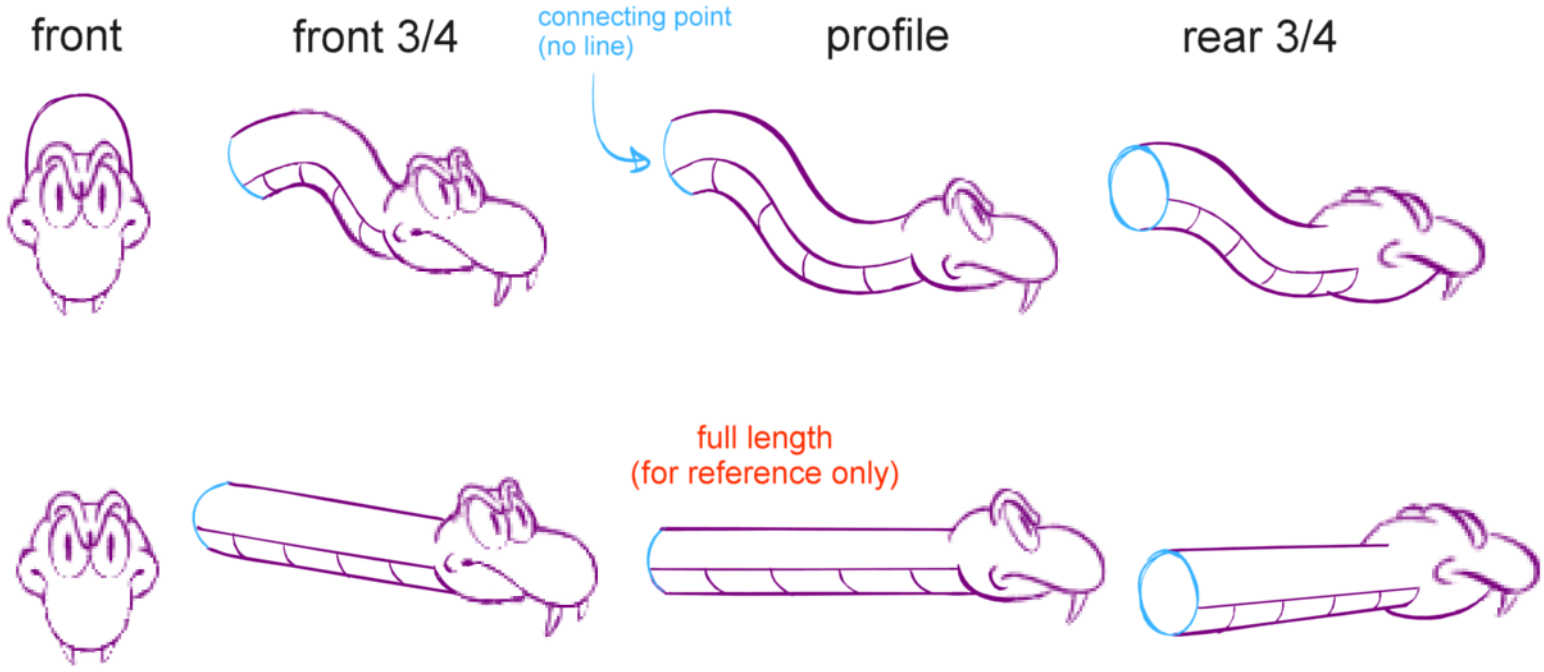


Scene	Duration	Panel	Duration
024	37:00	26	01:00



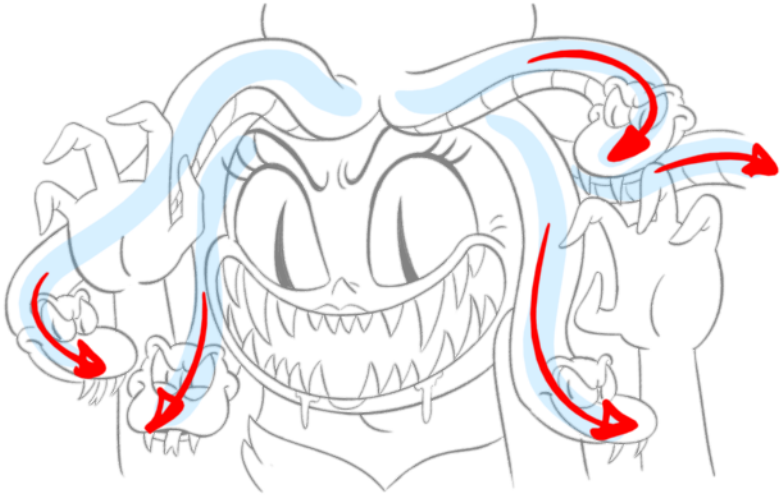
Scene	Duration	Panel	Duration
024	37:00	27	01:00

3) Cala Maria (Beast) - Snake Turnaround



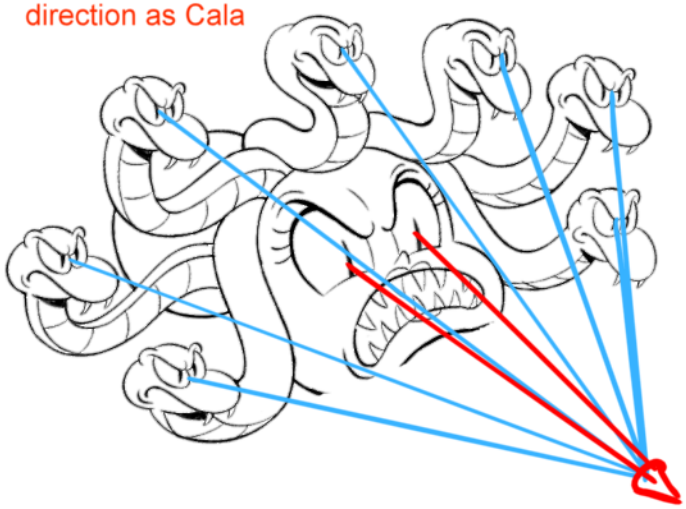
Scene	Duration	Panel	Duration
024	37:00	28	01:00

4) Cala Maria (Beast) - Snake Theory



A make sure snakes never cross over her face on held poses, they should "frame" her face so that she is the focal point

B snakes eyes always look in the same direction as Cala



Scene	Duration	Panel	Duration
024	37:00	29	01:00

5) Cala Maria (Beast) - Animation NOTES

Scene	Duration	Panel	Duration
024	37:00	30	01:00

6) Cala Maria (Beast) - Mouth Chart

A,I

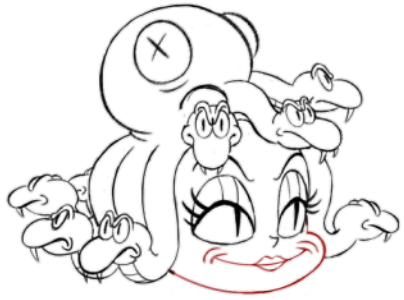
E

O,U

FOR LH - NOTE
Keep number of teeth consistent
in a scene when Cala talks or sings

L

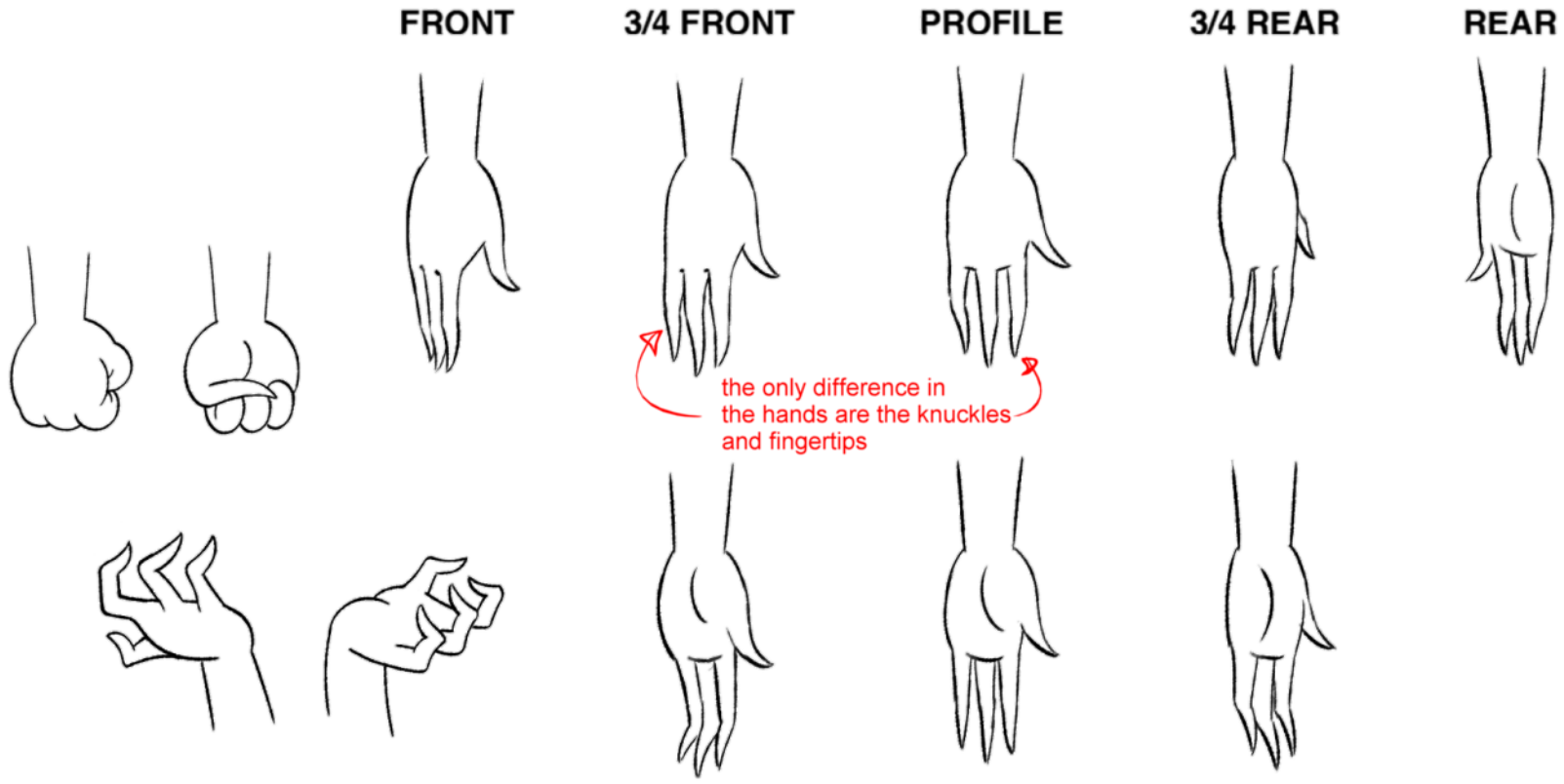
F,V



M

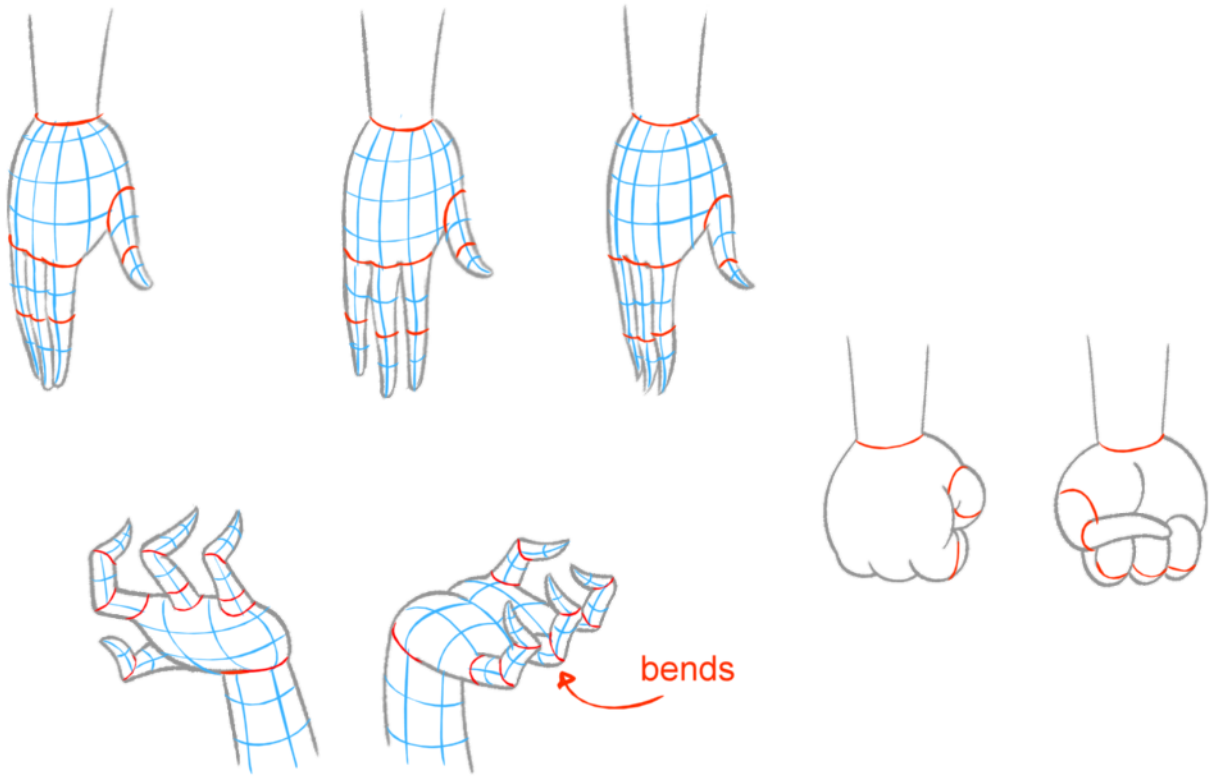
Scene	Duration	Panel	Duration
024	37:00	31	01:00

7) Cala Maria (Beast) - Hand Chart



Scene	Duration	Panel	Duration
024	37:00	32	01:00

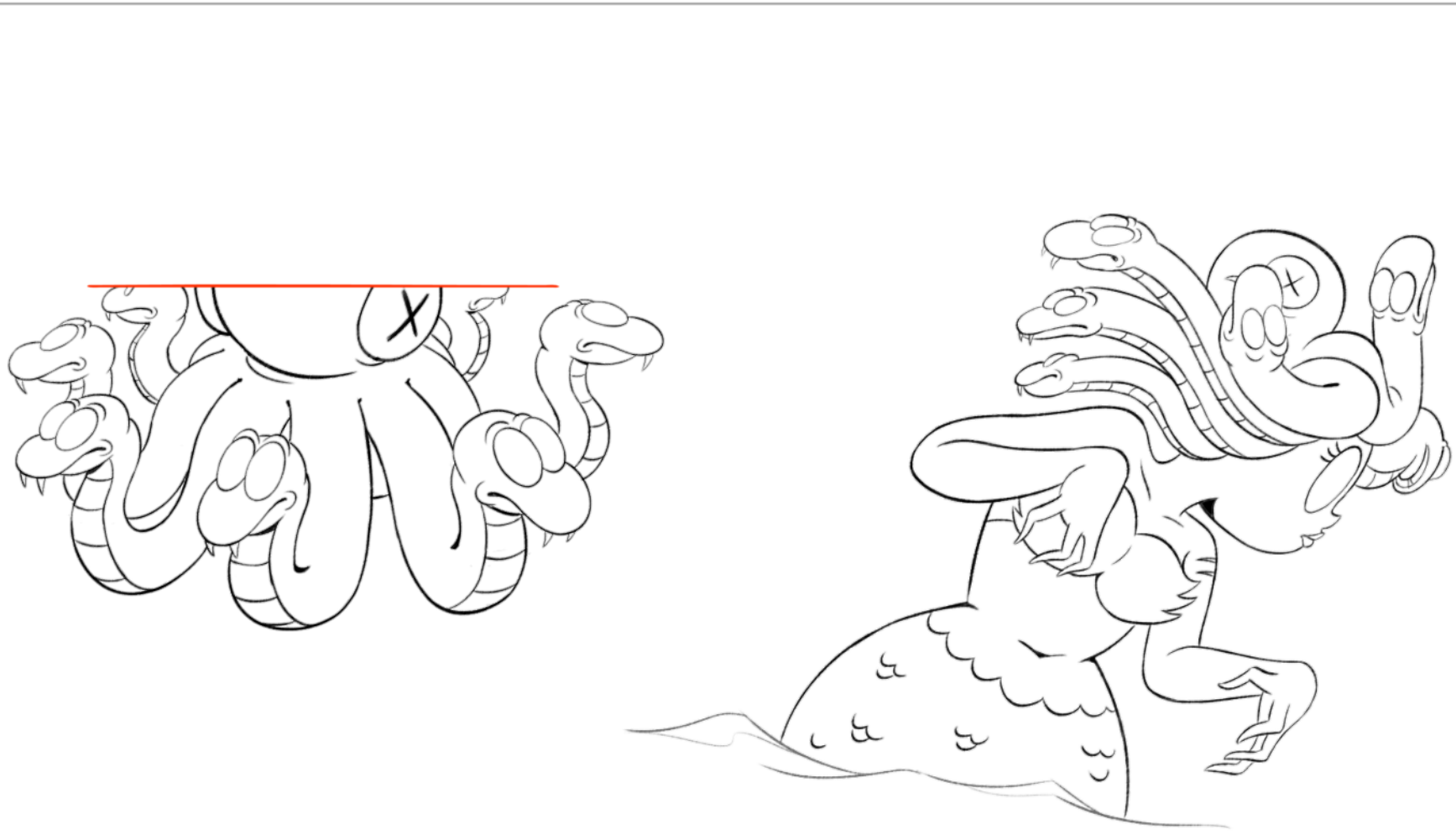
8) Cala Maria (Beast) - Hand Construction



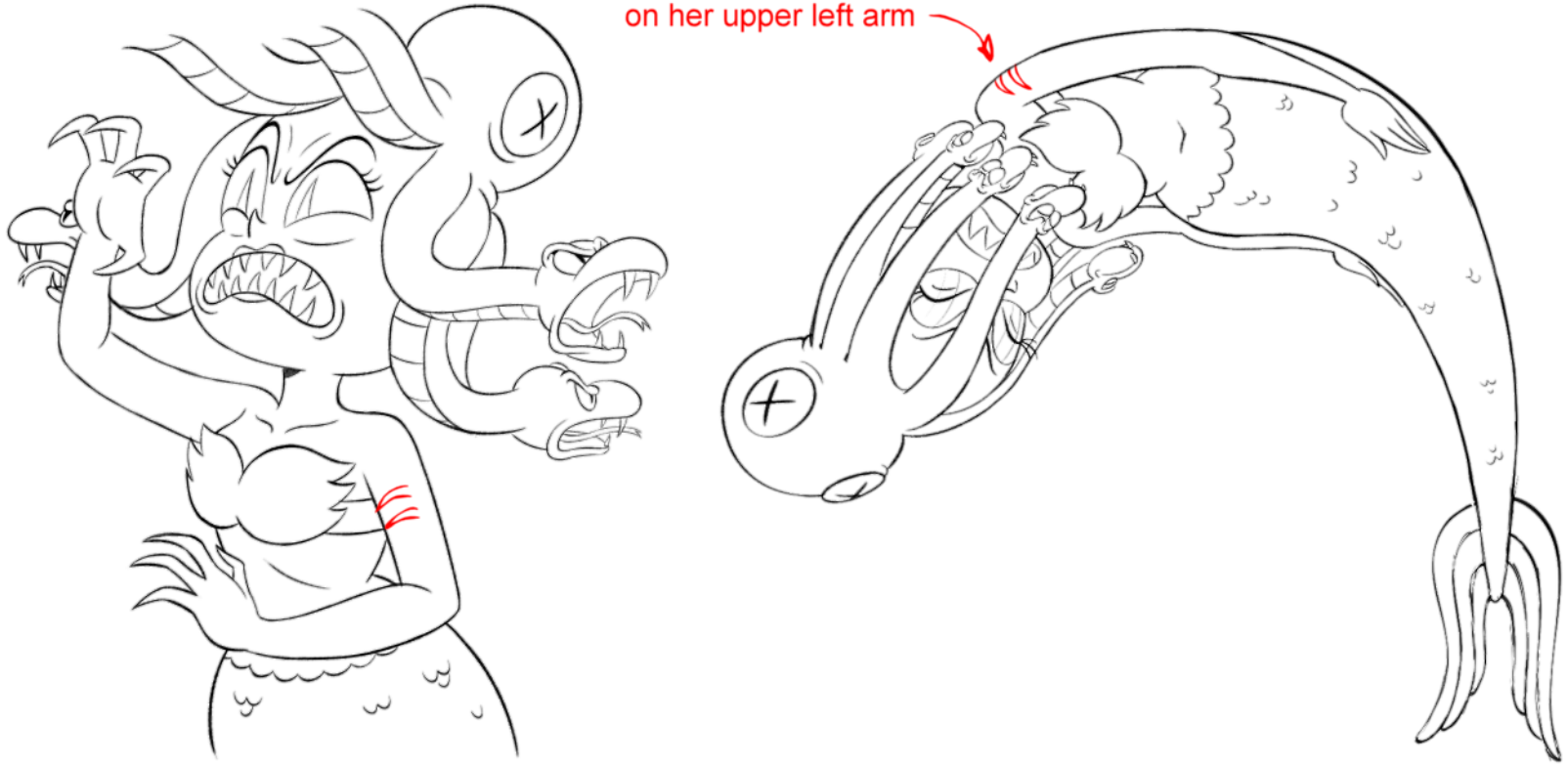
Scene	Duration	Panel	Duration
024	37:00	33	01:00

CALA MARIA (BEAST)
SPECIAL POSES

Scene	Duration	Panel	Duration
024	37:00	34	01:00

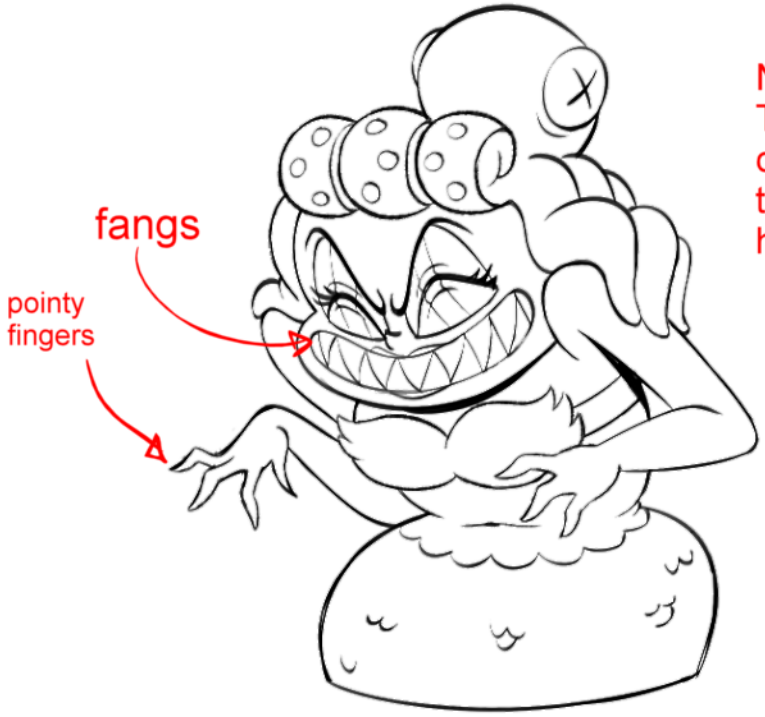


Scene	Duration	Panel	Duration
024	37:00	35	01:00



Scene	Duration	Panel	Duration
024	37:00	36	01:00

Scene	Duration	Panel	Duration
024	37:00	37	01:00



NOTE:
This is an example of an in-between transformation pose half-mermaid, half-beast